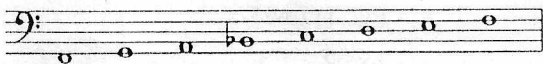


1. Major Key Signatures Points 4

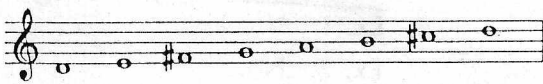
A E B \flat E \flat

2. Scales Points 4

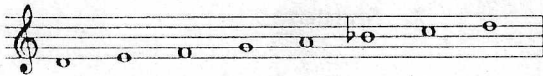
F Major



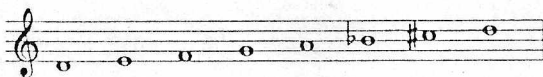
D Major



d minor (natural)



d minor (harmonic)



3. Interval Qualities Points 12

(M6) P4 P8 M2 M7 P5 M3

4. Rhythm Points 4

- a. (8)
- b. 4
- c. 5
- d. 2
- e. 2 1/2

5. Time Signature: Matching Points 4

$\frac{2}{2}$

$\frac{6}{8}$

$\frac{2}{4}$

$\frac{4}{4}$

6 - 7. Primary Triads Points 3

6. Points 3

I IV V (I)

7. D F# A Points 1

8. Matching: terms and symbols Points 10

- g
- j
- a
- h
- i
- e
- f
- d
- b
- c

9 - 11. Composition Analysis Points 6

- 9. meas. 1: (G Major)
meas. 2: D Major
meas. 5: C Major
meas. 7: D Major
- 10. meas. 1: (I Tonic)
meas. 2: V Dominant
meas. 5: IV Subdominant
- 11. measure: 6

12 - 13. Composition Analysis Points 6

- 12. meas. 1 (C) meas. 3 D meas. 4 A \flat meas. 5 C
- 13. meas. 2 (D F# A) meas. 3 E G# B
meas. 4 A \flat C E \flat meas. 5 G B D

